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VILLAGE MUSIC CIRCLES™

Facilitating Human Potential Through Rhythm™



Arthur Hull

Welcome to Village Music Circles™

Team Building Events • Drum Circle Facilitation Leadership Trainings

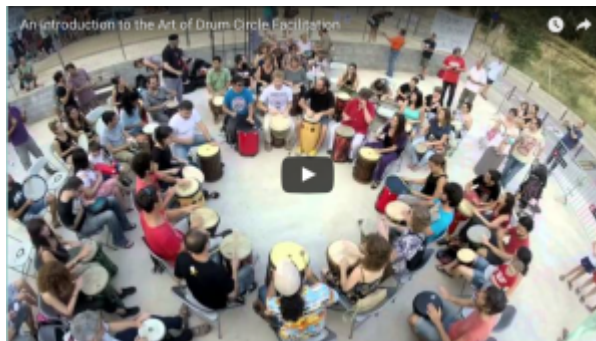
Village Music Circles brings rhythm-based events, trainings and experiences to organizations and communities worldwide.

Village Music Circles is dedicated to facilitating human potential and building strong communities unified through the joyful experience of music.

Village Music Circles embodies the pioneering vision of Arthur Hull. Through ground breaking work and a life-long dedication, Arthur Hull has defined the techniques, tools and community spirit that make rhythm accessible to everyone.

The Art of Drum Circle Facilitation Video

Arthur Hull describes the 4 stages of the Village Music Circles Drum Circle Facilitation protocol.



International Trainings



Hawaii Playshop



VMC Products



VMC Global



Read the latest on Arthur's Blog:

Twigs and Leaves

By [Arthur Hull](#) | October 1, 2018

Twigs and Leaves - originally written October 28, 2017 Hello My Friends, There are rumors going around the world (literally), that I am retiring. Thats not true. Instead, I am adding a number of VMC-Certified DCFacilitation trainers into the international recreational drumming community. With the help of Jim Boneau, Mary Tolena and many of my students who have evolved into my teachers, this is a plan that has been in...

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Launching VMC Global

By [Arthur Hull](#) | September 5, 2018

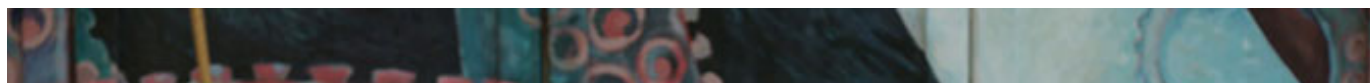
Hello My Friends, Launching the VMC Global Training Team is an evolutionary process that has been a long time coming for Village Music Circles. As a young man I had a furious passion for drumming, rhythm, music, and the power it had to connect people. As I pioneered rhythm-based events into many different populations, I met a number of people who guided and mentored me along the way. They directed me towards the...

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Drum Circle Facilitation around the world.*

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My warehouse holds over 900 drums for use in my corporate and conference drum circle event business called **Village Music Circles**.



Twenty-five years ago, all of my drums were natural wood and natural skin head drums. Because of the wear-and-tear on the wooden drums through constant shipping and use, I had to maintain a workshop to repair broken drum shells and heads. As I began to replace my broken wooden drums with REMO drums, I was able to close down my repair workshop.

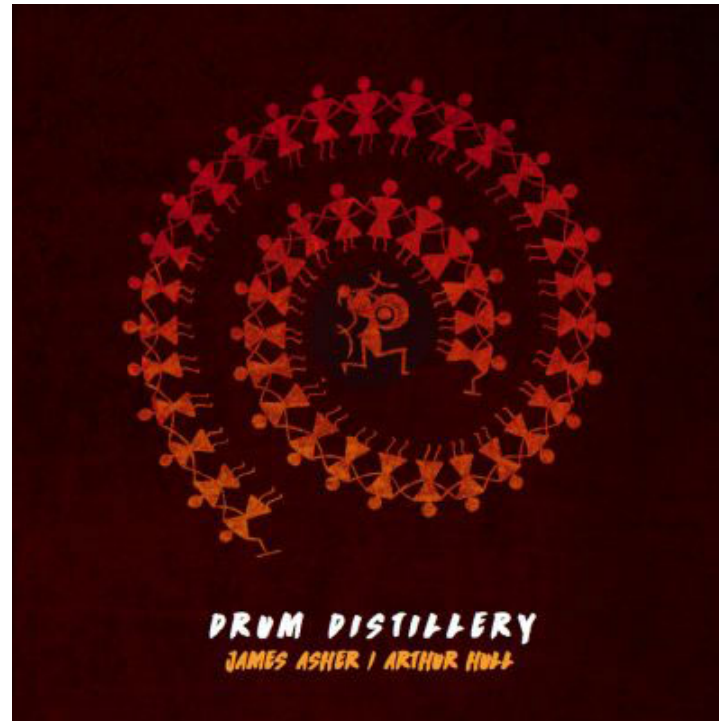
Because of the durability of the REMO's Acousticon® shells and Mylar® heads, repairing REMO drums is not an issue. They just don't break! REMO drums are kid-proof and drunk-executive-proof.

Now over 90% of my drums are REMO. In this picture you see me with the many variety of REMO drums that I use. Some of the drums you see in this picture are over 20 years old and are still ticking. The durability of my REMO drums have paid for my investment over and over again.... Arthur Hull

View my profile page on the [REMO Facilitator Finder](#)



Global Drumabout 2016



NEW CD with Arthur and
James Asher!



Become VMC Certified!

Experience the Uplifting Power of Rhythm!

TEAM BUILDING • COMMUNITY BUILDING • SPIRIT BUILDING

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